

# Nicola Henshaw

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## Further Education

Wolverhampton Polytechnic, BA hons 3-D Design – graduated 1989  
Winchester School of Art, Foundation course.

Nicola is a sculptor with an established practice of more than 25 years, making functional and decorative art for interiors and the outdoors. With inspiration drawn from storytelling, she uses traditional techniques to produce site-specific pieces for public and private clients. Nicola works with a variety of materials including forged, etched, cast or fabricated metal and carved British hardwoods. She incorporates resin and vitreous enamel to add detail and colour to her work. Her publicly funded work usually involves collaboration through the project based community art workshops she runs. Nicola's narrative themes are drawn from the local history and folklore that surrounds a project site.

## SELECTED PUBLIC AND CORPORATE COMMISSIONS

2018

**Lakeside Park, Eastleigh** – A series of laser cut corten interpretation panels for an ecology trail - Tesco community funding including artwork created during community engagement with several local groups.

2017-18

**Crowdhill, Fair Oak** – Entrance arch, seating and waymarking, seeking inspiration from the local flora and fauna

2016-17

**Buckland Rings Iron age fort, Lymington** – A series of publicly sited artworks including benches, interpretation panels and way markers – Lottery heritage funding, Commissioned by Spud Youth  
**St Thomas Church, Lymington** – A community bike shelter and bench – Tesco community funding  
Commissioned by Spud Youth

2015 - 2016

**Romsey to Abbotswood** – A series of community inspired, publicly sited artworks including benches, way markers and signage – Commissioned by Test Valley BC

**Community engagement project co-ordinator for West of Waterlooville** – Working with Futurecity

2014

**Hockley Viaduct interpretation scheme** - Benches, way markers, signage and interpretation panels

Commissioned by Winchester CC & Hampshire CC

**Story telling bench** - Commissioned for Texel Green, Andover by Test Valley BC

2013

**Large curved oak bench** - Commissioned for the grounds of Careys Manor Hotel.  
**Communal sculpture** - Mono, block and screen-printing workshops with 180 key stage 2 and 3 pupils at Durlston Court School, creating a papier-mâché bird from the feathers the children printed.

2012

**Castleman trail interpretation panel** - Interactive panel for a trail way, commissioned by HCC

**Return to sender** - Collaborative installation commissioned for "Making It" at Winchester Discovery Centre

2011

**Communal seating for Avonbourne School grounds, Bournemouth** - Informed by earth charter workshops with pupils

**Nature of Art in Wessex project** - Community workshops involving over 200 people of all abilities and ages, creating fabric bunting and inspiring way-markers which are permanently sited in Hollybank wood. Including the design and production of a resource pack for future projects.

2010

**Pond dipping sculptures for Royal Victoria Country Park** - Informed by workshops with yr5/6

2009

**Seating and way markers** - Itchen Valley Park

**Seating for a woodland area** - National Trust Northumberland

**Seating for hostel grounds** - Emmaus Hampshire

2007

**Commemorative marker** - Rhinefield House Hotel, to celebrate opening of new hotel wing

**Curved 5-seater bench** - Ryewater butterfly sanctuary, Sherborne, Dorset

2006

**Interactive interpretation panel, illustrating energy sources** - Minstead Study Centre, Hants

2005

**8 interpretation panels, illustrating stories from around the world** - Minstead Study Centre, Hants

2004

**Entrance Arch to a woodland trail** - Informed by community workshops with pupils from Burley School, Hants

**8 oak way markers for Knightwood Oak** - Forestry Commission, New Forest

2003

**Children's Maze for Play Trail, Moors Valley Park** - Created on site for the Forestry Commission

2002

**Millennium Sculpture for village green** - Laverstoke, Hampshire

2001

**Entrance Arch for Moors Valley Park Play Trail** - Created on site for the Forestry Commission

**Bench and interpretation panel for a croft shelter** - National Trust, Peak District

2000

**3 interpretation panels, illustrating the history of Hamilton** - Low Parks Museum, Hamilton, Scotland

1999

**3 Story telling benches** - Commissioned for grounds of Colchester Hospital, Essex

**Handling trolley to house museum artefacts for educational use** - Bagshaw Museum, Batley, Leeds

**Interactive interpretation panel** - Commissioned by National Trust, High Peaks Estate

**Artist in Residence** - Himatsingka Seide, Bangalore, India

1998

**Lead Artist** - I co-ordinated all artwork and worked closely with project architect to create a lottery funded Art and Craft centre for visually impaired residents in Knaresborough. I worked with the centre to appoint all other artists and set briefs for the entire project. I also created an external tactile guide-rail for visually impaired students.

**Product development workshops** - With 70 local crafts people in Indonesia for Oxfam Fair Trade Ltd

1997

**Library seating** - Bishops Stortford, Informed by opera themed primary school workshops. The project won the "Art at work" award

1996

**Children's playground** - Blakiston Primary School, Harare, Zimbabwe. I raised all the money for this project, and was awarded private and public funding including sponsorship from the British Council

1995

**Sculpture commissioned for foyer of new apartment block** - Wilner Realty Inc, California, USA

### AWARDS, GRANTS AND MEMBERSHIPS

Crafts Council setting up Grant

Art At Work award

Member of Contemporary Applied Arts

European funding to support local rural business

#### Selected joint exhibitions

Fresh Air Sculpture

Summer exhibition

May-July 2018

National Centre for Craft and design

Methods of Making

Nov 2015-Feb 2016

Ruthin Centre

Is it wood

Sep-Nov 2014

Contemporary Applied Arts

Patrons and Perspectives

Jun-Aug 2013

The Garden Gallery, Broughton

Summer Show

2008-2013

Courcoux & Courcoux, Stockbridge

Summer Show

2004-2014

Contemporary Applied Arts, London

Focus

Jan 2003

V&A Museum, Crafts Council Exhibition

A Feast of Colour

Oct 2002

Scottish Gallery, Edinburgh

Wood x10

Apr 2002

Celebrating Boxes

Touring exhibition

Mar 2001

Freehand Gallery, L.A, USA

Touring exhibition

Oct 1999

Crafts Council Touring Exhibition

Touring exhibition

Mar 1995/Nov 1993

Iwataya, Japan

British Craft touring exhibition

Oct 1994

Claude Andre Gallery, Brussels

Touring exhibition

May 1993

Crafts Council

Chelsea Crafts Fair

1990-1995

#### Selected solo exhibitions

Medici Gallery, Piccadilly

1996,1997 &1998

Virginia Breier Gallery, San Francisco

Oct 2001