

Nicola Henshaw

www.nicolahenshaw.co.uk

24 Careys Cottages, Brockenhurst, Hampshire, SO42 7TF

cell: (+44) 7968 063805

nicola@nicolahenshaw.co.uk

Further Education

Wolverhampton Polytechnic, BA honours 3-D Design – graduated 1989

Winchester School of Art, Foundation course.

Nicola creates functional and decorative art for public spaces as well as to commission and for exhibitions. She works with a variety of materials including British hardwoods, forged, etched, enamelled, cast and fabricated metal. Her publicly funded work usually involves collaboration through project based community engagement. Nicola's narrative themes are drawn from the local history and folklore that surrounds a project site.

SELECTED PUBLIC AND CORPORATE COMMISSIONS

2023-24

Farringdon Bench Trail - Commissioned as lead artist by Oxford County Council to create story themed benches linking two residential areas with the centre of Farringdon.

2021-2024

Thame Heritage Way Finding - Commissioned by Thame Town Council to create story themed community way finding linking two residential areas with the centre of Thame.

2019-2020

EBOH, New Forest - Oral history project working with the National Park Authority. Recording resident's memories, and creating an interpretation trail, including 3 audio listening stations.

2018-19

Crowd Hill, Fair Oak - Commissioned by Eastleigh Borough Council to create artwork for a new development. The project includes a striking entrance arch, sculptural way marking and seating.

2018

Lakeside Park, Eastleigh - A series of laser cut corten interpretation panels for an ecology trail.

2016-17

Buckland Rings Iron age fort, Lymington - Seating, interpretation and way marking.

St Thomas Church, Lymington - A community bike shelter and seating.

2015 - 2016

Romsey to Abbotswood - A series of community inspired, publicly sited artworks including seating, way marking and interpretation. - Commissioned by Test Valley BC

Community engagement co-ordinator for West of Waterlooville - Working with Futurecity

2014

Hockley Viaduct interpretation scheme - Seating, way marking and interpretation
Commissioned by Winchester CC & Hampshire CC

Story telling seating - Commissioned for Texel Green, Andover by Test Valley BC

2013

Seating - Careys Manor Hotel.

2012

Castleman trail interpretation - commissioned by HCC

Return to sender - Collaborative installation "Making It" Winchester Discovery Centre

2011

Communal seating for Avonbourne School grounds, Bournemouth

Nature of Art in Wessex community way finding project

2009

Seating and way marking - Itchen Valley Park

Seating for a woodland area - National Trust Northumberland

Seating for hostel grounds - Emmaus Hampshire

2007

Seating - Ryewater butterfly sanctuary, Sherborne, Dorset

2006

Interactive interpretation, illustrating energy sources - Minstead Study Centre, Hants

2005

Interpretation, illustrating stories from around the world - Minstead Study Centre, Hants

2004

Entrance Arch to a woodland trail - Burley School, Hants

Way marking - Knightwood Oak - Forestry Commission, New Forest

2001-2003

Entrance Arch, seating and sculptural maze for Moors Valley Park - Forestry England

Bench and interpretation panel for a croft shelter - National Trust, Peak District

2000

Interpretation panels - Low Parks Museum, Hamilton, Scotland

1999

Seating - Commissioned for grounds of Colchester Hospital, Essex

Handling trolley to house museum artefacts - Bagshaw Museum, Batley, Leeds

Interpretation - Commissioned by National Trust, High Peaks Estate

Artist in Residence - Himatsingka Seide, Bangalore, India

1998

Lead Artist - I co-ordinated all artwork and worked closely with project architect to create a lottery funded Art and Craft centre for visually impaired residents in Knaresborough.

Product development workshops - With local crafts people in Indonesia for Oxfam Fair Trade

1997

Library seating - Bishops Stortford. The project won the "Art at work" award

1996

Children's playground - Blakiston Primary School, Zimbabwe. Sponsorship - British Council

AWARDS, GRANTS AND MEMBERSHIPS

Crafts Council setting up Grant

Art At Work award

Member of Contemporary Applied Art

European funding - in support of local rural business

Selected exhibitions

Fresh Air Sculpture

National Centre for Craft and design

Ruthin Centre

Contemporary Applied Arts

Courcoux & Courcoux, Stockbridge

Contemporary Applied Arts, London

V&A Museum, Crafts Council

Scottish Gallery, Edinburgh

Virginia Breier Gallery, San Francisco

Freehand Gallery, L.A, USA

Crafts Council Touring Exhibition

Iwataya, Japan

Medici Gallery, Piccadilly

Crafts Council

Summer exhibition

Methods of Making

Is it wood

Patrons and Perspectives

Focus

A Feast of Colour

Wood x10

British Craft exhibition

Chelsea Crafts Fair

May-July 2022 & 2017

Nov 2015-Feb 2016

Sep-Nov 2014

Jun-Aug 2013

2004-2014

Jan 2003

Oct 2002

Apr 2002

Oct 2001

Oct 1999

Mar 1995/Nov 1993

Oct 1994

1996,1997 &1998

1990-1995